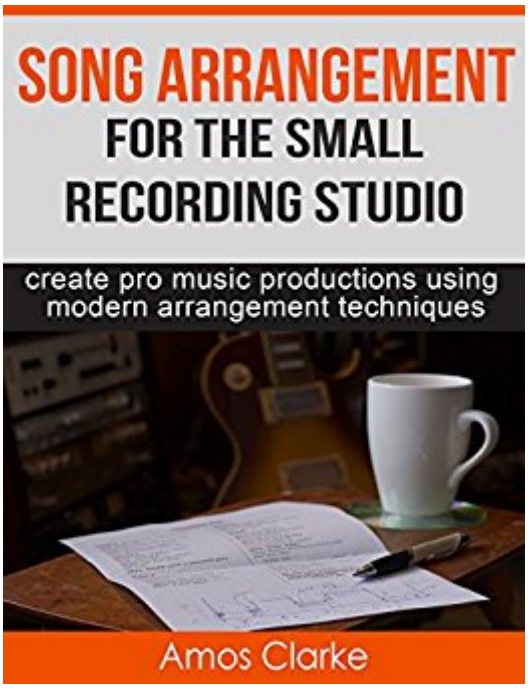
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Song Arrangement For The Small Recording Studio: Create Pro Music Productions Using Modern Arrangement Techniques



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Synopsis

Overview A great song is much more than good lyrics or a catchy tune and far more than a great mix or a professional master. Many small studios attempt to craft great songs through mixing, mastering and using the latest plugins. They can find themselves distracted by the lure of special FX, EQ moves, and advanced compression techniques in their attempt to create sonic perfection. However, sonic perfection has little value if the very structure - the arrangement and organisation of song elements - is ignored.This book takes an in-depth look at how to create a great song arrangement using a vast range of techniques including pattern manipulation, repetition, and tonal character. The book covers many more techniques, principles and rules for creating great song arrangements, always with the goal of keeping the audience interested, engaged and wanting more. The book gets deeply into the application of Builds, Transitions, and Hooks, while addressing the issues of Groove, Pace, and Complexity. It focuses on the importance of establishing Lead elements in a song and their impact on song listenability. Also discussed, is the principle of arranging musical elements based on their tonal character and how careful placement in the panoramic soundstage can Ã¢â ¬Ëœopen up a mixÃ¢â ¬â„¢, providing incredible depth and clarity. Summary Song Arrangement for the Small Studio is a well-crafted handbook that provides plenty of relevant theory, explanatory diagrams, relevant song examples, and practical steps for applying it in your own song production projects. ItÃ¢â ¬â„¢s the perfect resource for mixing engineers that want to go beyond plugins and mixing techniques and take their song productions to the next level.

Book Information

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Customer Reviews

Got some good ideas about using dynamics. I think there are nuggets in here for every home recording musician.

Helpful.

Read the book in 1 day, its short and sweet but very informative and one of the best pieces I've ever read on the subject! Absolutely worth checking out!!!

This book is about arrangement from a mixing or mastering perspective rather that from a composing perspective. It is more about arranging sections of a song rather than arranging notes. Good information for a new band.

Have all three for Amos Clarke's books, they are all good. I like the fact that he emphasizes workflow.

Great material. Thank you for this one.

Despite the fact that this book is thin and concise it contains more useful information than any other book on arranging for popular music.

After several decades in the music world I thought I knew almost everything. With this book IÃƒÂ¢Ã â ¬Ã â„¢ve discovered I needed a deep reflection and better methodology on the arrangement in order to achieve optimal results.The author of the book is undoubtedly a musician, sound engineer and producer, but what has surprised me is that it is a true teacher. Each element of

the arrangement has been dissected and then analyzed their mutual interaction in order to discover the basic rules of a good arrangement. Everything is explained with surprising ease, many practical examples and references to well-known songs. An extremely useful methodology of work with Dynamic Maps is also provided.The book's title could have been: ÃƒÂ¢Ã â ¬Ã Å“How to make the most effective arrangements easilyÃƒÂ¢Ã â ¬Ã Â•.

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